



COMPETITION LINE AUDITIONS

2026-2027

Saturday, June 6, 2026

Ages 7-13 | 10:00 am – 11:30 am

The 13 & under audition is jazz first, then tap second. Dancers can do both or select jazz or tap.

Ages 14 & Older | 12:30 pm – 2:30 pm

(The Teen audition is with Dance Company. Ballet section is required, then dancers can do jazz, tap or both sections)

(Ages are as of audition date)

***** MINI COMPETITION LINE for AGES 5-6 years – No audition required. Please inquire about details. *****

Requirements & Guidelines:

- Must audition to qualify for competition line class/es.
- Minimum age of 7 years by September 1, 2026.
- Minimum of 2 years of experience and demonstrating proficiency in requirements listed on back.
- Mini Competition Lines will attend 2 competitions in the late winter/spring and perform in the recital.
- Petite Competition Line will attend 3 competitions in the late winter/spring and perform in the recital.
- Juniors & Teens Comp Lines will attend 3 to 4 comps in the late winter/spring and perform in the recital.
- NEW - Petite, Junior & Teen Choreography/Classes will start during the summer. Mini Comp Line will start in the fall.
- Responsible for class tuition, competition fees, costume fees and any travel expenses to attend events.
- Purchase competition warm-up attire.
- Class requirements per week: (Petite, Junior & Teen Lines)

Jazz Line: 1 Ballet Class + 1 Jazz Technique/recital class + 1 Jazz Competition Line Class

Tap Line: 1 Ballet Class + 1 Tap Technique/recital class + 1 Tap Competition Line Class

** Only one ballet class per week is required, whether participating in one or more competition lines.*

*** Additional dance lines will be added if there is sufficient interest and students meet the audition requirements.*

Advantages of Competition Line:

- Learn to work as a team towards a goal.
 - Performance Opportunity.
 - Option of choosing dance style for competition.
 - Benefits of competition without the requirements and time commitment of the dance company.
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Other Information: Junior & Petite Comp Line Audition Fee \$15.00 | Teen Comp Line Audition Fee \$20.00

Please bring jazz and tap shoes. Of course, appropriate dance attire required – black leotard, tan or ballet pink tights, hair secured back, off face, low ponytail or bun. Warm-up and be prepared to dance at the beginning of the audition. More questions? Please call us or come on Thursday, May 28th 7:00-8:00pm for a Q & A session for those new to comp.

REQUIREMENTS by COMPETITION LINE

Dancers should be able to execute the following steps proficiently for each competition line level.

MINI COMPETITION LINE REQUIREMENTS:

There are no requirements for this competition line except an enthusiasm to dance, get on stage, and have fun!

PETITE COMPETITION LINE REQUIREMENTS:

BALLET/JAZZ: *(All steps Right & Left unless noted)*

Clean double pirouette (right side)
Clean single pirouette (left side)
Piqué turns (right & left)
Pivot turn (right & left)
Chassé front
Chassé ball change (right & left)
Grand Jeté & Saute de Chat with Straight Legs
Center Leap
Splits (one side, right or left)
Center split (8" max from floor)
Knowledge of basic arm positions
Battement both legs (eye level)
Cartwheel – right or left

TAP: *(All steps Right & Left)*

Shuffle Step
Shuffle Step, Step
Shuffle Balls Change
Shuffle Hop Step
Shuffle Hop Cross
Shuffle Hop Toe
Shuffle Hop Toe Hop
Shuffle Jump Toe
Flap Ball Change
Flap heel, consecutively
Flap heel, grapevine
Flap heel, turning
Running flaps
Single Buffalo

OTHER:

Count (4/4) Music
Tap out rhythm of the music
Count out 5,6,7,8
to begin a dance phrase
Working on both splits
Working on Walkover
Working on Aerial
Working on Headspring
Working on 180° Needle
Working on Illusion

JUNIOR COMPETITION LINE REQUIREMENTS:

All items listed for Petite Competition Line with the addition of....

BALLET/JAZZ: *(All steps Right & Left unless noted)*

Clean triple pirouette (right side)
Clean double pirouette (left side)
Double pique (right side)
Attitude turn (in back)
Grand Jeté 180°
Saute de Chat 180°
Calypso Jump
Stag Jump
Firebird Jump
Switch Leap
Center Leap
Axle Jump
Saute de Basque en tournant
Illusion
Balancé en tournant
Splits, right & left
Développé 90° en croix
Cartwheel – right side (both sides a plus)

TAP: *(All steps Right & Left)*

Double Buffalo
Brush Down Step Step
Brush Heel Step
Brush Hop Toe Hop
Flap Cramp Roll
Flap Cramp Roll Dig
"Inserted" Heels
Pick Ups
Double Draw Backs
Wings (2 Feet)
Paradiddle
Waltz Clog
Waltz Clog Turning
Maxi Ford
Maxi Ford Turning
Stamp Cramp Roll Turning
Shuffle Step Heel Turning
Flap Ball Change, Brush Down Step, Step Turning

OTHER:

Count (3/4) Music
Count Syncopated Rhythms
Knowledge of stage directions
Headspring
Walkover
Head Cartwheel
Improvisation
Working on Kip up
Working on Leg Grab Turns
Working on 4 turns in seconde

TEEN COMPETITION LINE REQUIREMENTS:

All items listed for Petite & Junior Competition Lines with the additional of....

BALLET/JAZZ: *(All steps Right & Left unless noted)*

Lame duck turn
Turns in seconde (4 consecutive, minimum)
Fouetté turns (4 consecutive minimum)
Attitude turn (inward & outward)
Cabriole (front & back)
Cartwheel – right side (both sides)

TAP: *(All steps Right & Left)*

Single Foot Drawback
Single Foot Wing

OTHER:

Bridge from standing
Needle 160° with stretched legs