



MAIN STREET DANCE COMPANY

Audition Information

This is the resident company of the Main Street Dance Centre. This is a very dedicated, high-energy group of students, who range in age from 11-18 years. The company is a program to enhance the students' technique, showmanship, ability to work with others, and prepare them for a career in dance. They are an award-winning company that performs and competes locally, regionally and nationally. The company season runs for a full year starting in July. The company audition is the general group. Premiere company is by invitation only.

The prerequisite for company is proficiency in classical ballet, tap, jazz and (See list on back) and competitive performance experience. Members of the company are required to take a minimum number of classes per week, attend master classes, workshops, performances and competitions, along with many hours of rehearsal. Dance company members/parents are responsible for all tuition, workshop, competition fees, costumes, travel expenses, etc. Cost for a company member can range from \$4000-\$8000+ a season. Nationals, Disney World performance or Professional School Workshop years can add an additional \$1500 per dancer. If you are interested in auditioning for the dance company, please speak with your instructor. Be aware of the huge commitment required by both the dancers and their families. Call (248) 684-6300 for more information.

COMPANY IS NOT.....

- * A Social Activity.....
- * A part time or seasonal activity.....
- * A cheap hobby.....
- * A status position or a club.....
- * A place to learn to dance.....
- * A place to think only of yourself.....
- * A place to give excuses or judge others.....
- * A part-time activity you fit in to your.....
schedule or something to do for fun.

COMPANY IS.....

- * A way of life that demands sacrifice from the dancer and their family.
- * A year-long commitment to continue the student's growth as a dancer.
- * An expensive educational program.
- * A hard-working team of disciplined dancers.
- * A place to enhance your technique and performance as a dancer.
- * A place to learn self-discipline, self-confidence, camaraderie, and teamwork.
- * A group that grows and learns as a team by each dancer giving 100%.
- * A working environment for the serious student striving for excellence.

Company is most importantly an educational experience for growing as a dancer and as a person. Dancers are accepted based on their personal abilities and individual potential. Acceptance is not based on group affiliations or friendships.

WHO: Students 11 years and older, in middle school for 2026-2027 season.

DATE: Saturday, June 6th / 12:30-2:30pm

PLACE: MAIN STREET DANCE CENTRE

FEE: \$20 per dancer

All Dancers: There will be a jazz video combination to be learned in advance. The video will be available one week prior to the audition. Dancers should be prepared to perform this combination as part of the in-person audition. Please bring Ballet, Jazz, Tap Shoes. Proper dance attire is required, hair secured back and no jewelry.

Solo audition routine is required for dancers that were not enrolled at the Main Street Dance Centre for the 2025- 2026 season. Please bring your music on CD, Phone or iPad.

You will be notified of the results of the audition by email. Those accepted into the dance company must attend the company banquet – Thu. July 23, 2026.

"Dance Company is a chain, and it is only as strong as each individual link. . . ."

SEE OTHER SIDE FOR MORE INFORMATION

Company members should be able to execute the following items with proficiency:

BALLET/JAZZ TECHNIQUE: (ALL TURNS MUST BE EXECUTED WITH A CLEAN ENDING) - Clean triple pirouette (right side) - Clean double pirouette (left side) - Piqué turns (right & left) - Double pique (right side) - Lame duck turn - Turns in seconde (8 consecutive, minimum) - Fouetté turns (8 consecutive minimum) - Attitude turn (inward & outward) - Grand Jeté 180° - Saute de Chat 180° - Calypso Jump - Stag Jump - Firebird Jump - Switch Leap - Center Leap - Axle Jump - Saute de Basque en tournant - Illusion - Balancé en tournant - Cabriole (front & back) - Splits, right & left - Center split (8" max from floor) - Knowledge of basic arm positions - Battement (eye level) - Developé 90° en croix - Cart Wheel – right side (both sides a plus) - Leg grab and turn – right side (both a plus) - Tap out rhythm of the music. - Count out 5,6,7,8 to begin a dance phrase. - Knowledge of stage directions - Improvisation	TAP TECHNIQUE: - Shuffle Ball Change - Shuffle Hop Toe - Shuffle Jump Toe - Shuffle Hop Step - Shuffle Hop Cross - Brush Down Step Step - Brush Heel Step - Brush Hop Toe Hop - Flap Ball Change - Flap Heel Grapevine - Flap Cramp Roll Dig - “Inserted” Heels - Buffalo (Single & Double) - Waltz Clog - Pick Up (1 Foot & 2 Feet) - Double Draw Back - Wing (1 Foot & 2 Feet) - Paradiddle TURNS: - Flap Ball Change, Brush Down Step Step - Flap Heel - Stamp Cramp Roll - Shuffle Step Heel - Waltz Clog - Maxi Ford TIMING (Be able to recognize and count): - 4/4 Time - 3/4 Time - SYNCOPATION
AUDITION SOLO – Dancers who were <u>not</u> enrolled at the Main Street Dance Centre for the 2025-2026 season will need to perform a one-minute <u>JAZZ</u> solo to show your “performance” capabilities - smile, energy, projection, style, personality, etc. Be sure to bring to your music on CD or iPod along with the shoes you will need to perform this solo.	

Not required but recommended: Cecchetti Grade I certificate or higher.